

Pieces : Grades 1-8

Mark	Pitch	Time	Tone	Shape	Performance
<b>Distinction</b> 27-30	<ul style="list-style-type: none"> <li>Highly accurate notes and intonation</li> </ul>	<ul style="list-style-type: none"> <li>Fluent, with flexibility where appropriate</li> <li>Rhythmic character well conveyed</li> </ul>	<ul style="list-style-type: none"> <li>Well projected</li> <li>Sensitive use of tonal qualities</li> </ul>	<ul style="list-style-type: none"> <li>Expressive, idiomatic musical shaping and detail</li> </ul>	<ul style="list-style-type: none"> <li>Assured</li> <li>Fully committed</li> <li>Vivid communication of character and style</li> </ul>
<b>Merit</b> 24-26	<ul style="list-style-type: none"> <li>Largely accurate notes and intonation</li> </ul>	<ul style="list-style-type: none"> <li>Sustained, effective tempo</li> <li>Good sense of rhythm</li> </ul>	<ul style="list-style-type: none"> <li>Mainly controlled and consistent</li> <li>Good tonal awareness</li> </ul>	<ul style="list-style-type: none"> <li>Clear musical shaping, well-realised detail</li> </ul>	<ul style="list-style-type: none"> <li>Positive</li> <li>Carrying musical conviction</li> <li>Character and style communicated</li> </ul>
<b>Pass</b> 20-23	<ul style="list-style-type: none"> <li>Generally correct notes</li> <li>Sufficiently reliable intonation to maintain tonality</li> </ul>	<ul style="list-style-type: none"> <li>Suitable tempo</li> <li>Generally stable pulse</li> <li>Overall rhythmic accuracy</li> </ul>	<ul style="list-style-type: none"> <li>Generally reliable</li> <li>Adequate tonal awareness</li> </ul>	<ul style="list-style-type: none"> <li>Some realisation of musical shape and/or detail</li> </ul>	<ul style="list-style-type: none"> <li>Generally secure, prompt recovery from slips</li> <li>Some musical involvement</li> </ul>
<b>Below Pass</b> 17-19	<ul style="list-style-type: none"> <li>Frequent note errors</li> <li>Insufficiently reliable intonation to maintain tonality</li> </ul>	<ul style="list-style-type: none"> <li>Unsuitable and/or uncontrolled tempo</li> <li>Irregular pulse</li> <li>Inaccurate rhythm</li> </ul>	<ul style="list-style-type: none"> <li>Uneven and/or unreliable</li> <li>Inadequate tonal awareness</li> </ul>	<ul style="list-style-type: none"> <li>Musical shape and detail insufficiently conveyed</li> </ul>	<ul style="list-style-type: none"> <li>Insecure, inadequate recovery from slips</li> <li>Insufficient musical involvement</li> </ul>
<b>13-16</b>	<ul style="list-style-type: none"> <li>Largely inaccurate notes and/or intonation</li> </ul>	<ul style="list-style-type: none"> <li>Erratic tempo and/or pulse</li> </ul>	<ul style="list-style-type: none"> <li>Serious lack of tonal control</li> </ul>	<ul style="list-style-type: none"> <li>Musical shape and detail largely unrealised</li> </ul>	<ul style="list-style-type: none"> <li>Lacking continuity</li> <li>No musical involvement</li> </ul>
<b>10-12</b>	<ul style="list-style-type: none"> <li>Highly inaccurate notes and/or intonation</li> </ul>	<ul style="list-style-type: none"> <li>Incoherent tempo and/or pulse</li> </ul>	<ul style="list-style-type: none"> <li>No tonal control</li> </ul>	<ul style="list-style-type: none"> <li>No shape or detail</li> </ul>	<ul style="list-style-type: none"> <li>Unable to continue for more than a short section</li> </ul>
<b>0</b>	<ul style="list-style-type: none"> <li>No work offered</li> </ul>	<ul style="list-style-type: none"> <li>No work offered</li> </ul>	<ul style="list-style-type: none"> <li>No work offered</li> </ul>	<ul style="list-style-type: none"> <li>No work offered</li> </ul>	<ul style="list-style-type: none"> <li>No work offered</li> </ul>